

Brian Mobbs

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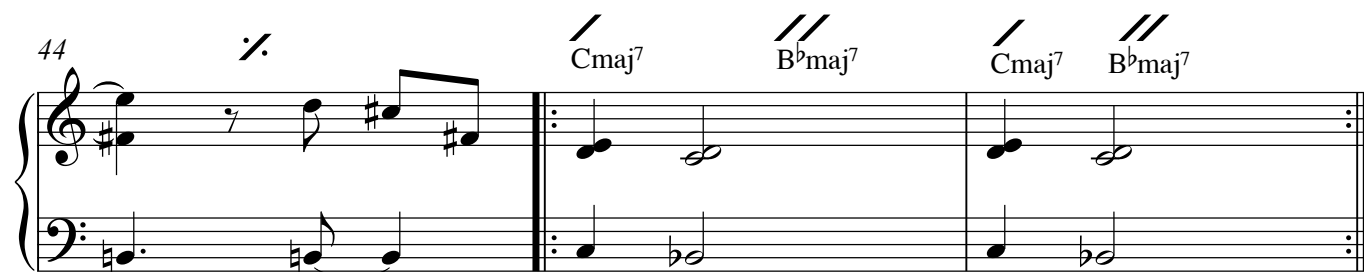
Chord progression and musical notation for a jazz waltz in 3/4 time, 112 bpm.

Chords: Cmaj7(b5), Am7, A^b6, F[#]m7, Em7, F7(b5), Em7sus, Am7sus, F[#]m7sus, Bm7sus, Gm7sus, Cm7sus, Dmaj7, Dmaj7, F[#]m7, Bm7, F[#]maj7, Dmaj7, Amaj7, B^bmaj7, D^bmaj7, Gmaj7, Bmaj7, A^bmaj7, A^b6, B7(b5), A^b6, B7(b5), A⁶, A^b6.

38 A^6 $\text{B}^{\flat}\text{m}^7$ Bm^7



44 Cmaj^7 $\text{B}^{\flat}\text{maj}^7$ Cmaj^7 $\text{B}^{\flat}\text{maj}^7$



47 $\text{G}^7(\text{b}5)$

